

Sudfa: Dina Shilleh

1. Title of Concert/CD launch

Sudfa
music by Dina Shilleh

صُدْفَة
تأليف دينا الشلة

2. Brief description of the concert

Launch of Dina Shilleh's album "Sudfa". A result of both chance and research, this music provides a small portion of the infinite combinations that could arise from the pool of natural finite sound, employing a language which draws from musical cultures and soundscapes that have shaped me.

عرض إطلاق ألبوم "صدفة" من تأليف دينا الشلة. هذه الموسيقى هي نتاج البحث والصدفة في آن، وهذا الألبوم هو جزء صغير من تلك التركيبات اللامتناهية من الأصوات الطبيعية المحدودة، وهو توظيف للغة موسيقية مستوحاة من ثقافات تمتلك مساحات صوتية لطالما شكّلت المادة الأولى للوعي الموسيقي.

3. Brief description of performers

Dina Shilleh - piano

دينا الشلة - بيانو

Is a Palestinian-Serbian pianist and composer. She holds a Bachelor and a Masters Degree in piano performance from Lawrence University and UMass Amherst. She is the head of the piano department and piano teacher at the Edward Said National Conservatory of Music. IN 2015, she won the "Young Artist Award" from the Palestine IN-Out Festival in and completed a residency at Cite International des Arts. She is featured on the album "Letters to Palestine" as one of the composers, pianists and also the artistic director. Her compositions have been performed in Palestine, France, Belgium and Italy

Maya Khaldi - piano

مايا الخالدي - صوت

Holds a BMus in Vocal Performance and Music Education from Berklee College of Music and she is currently in London doing her Master's degree in Music Leadership at guildhall School of Music and Drama. After obtaining her BM Maya taught at the Edward Sa'ed National Conservatory of Music, as an outreach choir and theory teacher. Khaldi enjoys singing with multiple groups and continuously exploring new creative process, in palestine she is very enthusiastic about singing and collaborating with the A Capella group, Istewanat and Mondryyan a band based in London.

Hannah Gallagher - piano

هانا غالاهر - بيانو

Is an Irish pianist. She studied Music at the University of Edinburgh, and completed her Masters in Piano Performance at the Royal Welsh College of Music. After completing her formal studies in music conservatory, Hannah enjoyed working in the West Bank in Palestine initially for the NGO Music Harvest, and later the Edward Said National Conservatory of Music. Since moving to Palestine and joining the piano faculty of the ESNM, she has enjoyed collaborating with other musicians and has taken great pleasure in playing music by Palestinian composers. Hannah currently teaches in Dublin, Ireland.

Daniele Spada - cello

دانييلي سبادا - تشيلو

Studied at the Conservatory of Verona, at the Royal Conservatory of The Haag, and also under the tutelage of Enrico Dindo. He was resident orchestra's professor and performer with the Italian Youth Orchestra under conductors like C.M.Giulini, G. Sinopoli and Y. Aronovich. He co-founded, performed and recorded with the Musici Della Concordia, a chamber orchestra specialized in Venetian baroque music. He is also a member of the Palestine national Orchestra. He has also collaborated with musicians from different musical traditions, such as the songwriters Marco Lacampo and Valerio Mauro, Simon Shaheen, Basel Zayed and Mohammad Najem. Since 2009 he is cello professor at the ESNM.

Pablo Monterrubio - clarinet

بابلو مونتيروبيو - كلارينيت

Is a spanish clarinetist who graduated from the Conservatorio Superior de Música de Salamanca under the guidance of Alberto Rosado. At age 10 he was already performing with the Banda de Música de Zamora as a soloist, and taking part in numerous national and international competitions. Then he became member of a number of orchestras, namely Banda Sinfónica de Castilla y León, European Union Youth Wind Orchestra in Luxemburg, Jeune Orchestre Européen Hector Berlioz in Paris, Orchestre-Atelier Ostinato, and Orchestre de la Cité Internationale. He has performed at world-renowned venues such as the Paris Philharmoni and has played a lot of contemporary music repertoire.

4. Photo to use



5. Logos to use

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